

ZONTA  
ASHBURTON  
FEMALE  
ART AWARD  
2019



## ZAFAA 2019 TERMS AND CONDITIONS OF ENTRY

**ENTRIES CLOSE 31 OCTOBER 2018**

To be considered for selection, the artist must comply with all entry instructions and conditions. The Ashburton Art Gallery (AAG) reserves the right to exclude entries that do not meet the awards criteria or eligibility or are deemed unsuitable for a public exhibition. Work is initially submitted via email with an entry form, image and artists statement. The judging panel will short list the entries for the awards exhibition held in March 2019. The final judging will be done in situ and the awards will be announced on opening night. There will be one overall winner, one young generation (youth award) for females between 16-20 years of age and a people's choice award.

The judging panel will consist of three professionals from the NZ art sector. The judges' decision is final and no correspondence shall be entered into. The names of the judges will be released upon the announcement of the finalists.

### ELIGIBILITY

- ZAFAA is only open to emerging and mid-career female artists. This scope is not defined by age but by the stage of artistic practice.
- The artist must be a resident of New Zealand and reside in the Canterbury region. The Canterbury region is defined as any studio or dwelling situated within the borders of the Clarence River and North Waitaki River.
- The award encompasses all artistic disciplines including video, sculpture and new media works which are able to be at first presented through photos for the preselection process.
- The artist must be present at opening night to accept the award. The opening is on Friday 1<sup>st</sup> March at 7pm.

### THE WORK SUBMITTED | ONE ENTRY PER ARTIST

- Must be original and finished within the last 12 months. (Nothing earlier than January 2018)
- Must not infringe the copyright and moral rights of any third party and be the original work of the artist.
- Must be submitted along with a completed entry form and artist statement.

### UPON SELECTION FOR THE AWARDS EXHIBITION

- Work will need to arrive at the AAG no later than Monday 11 February 2019.
- The work must be suitably framed for handling. A stretched canvas is considered a suitable frame. Loose canvas or works on paper need to be accompanied by appropriate fixtures or hanging mechanisms.
- The work must be clearly marked on the back/bottom with the artist's name and address along with the title of the work and date.
- Must be accompanied by a photograph of the assembled work and clear instructions for its installation if it is a multi-panelled work or a work which requires extra care in installing.
- Must not contain organic or decaying material which cannot be safely displayed in a public gallery environment.
- Video and new media works requiring projectors, screens or specific players will need to be provided as part of the work.
- There are no specific size restrictions, however the work submitted should not be excessively large or heavy.

### LOSS/DAMAGE/INSURANCE

While all care will be taken during the installation, de-installation and exhibition of the awards, the AAG does not accept responsibility for any loss or damage which may occur. Artists are advised to make their own insurance arrangements and package all works in a manner which protects them during transit and handling.

### COLLECTING THE WORK

Upon exhibition closure, the artist is responsible for organising the collection of their work from the Gallery between 9 and 21 April 2019. Collection can be done in person or through a third party. If the work is to be couriered, the AAG will need to be notified in advance and courier tickets to be arranged by artist.

### REPRODUCTION

The AAG and the Zonta Club of Ashburton reserve the right to reproduce images from the exhibition for publicity and other promotional or informational purposes across all platforms. There will be no entitlement to royalties or payment from such reproduction.

Please contact the AAG in advance of your submission should you have any questions or concerns.

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ZAFAA 2019 ENTRY FORM

ENTRIES CLOSE 31 OCTOBER 2018

ARTIST NAME: \_\_\_\_\_ D.O.B: \_\_\_\_\_

(IF APPLYING FOR THE YOUTH PRIZE)

TITLE OF WORK: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

MEDIA: \_\_\_\_\_

DIMENSIONS IN MILLIMETRES: (H) \_\_\_\_\_ (W) \_\_\_\_\_ (D) \_\_\_\_\_ WEIGHT IN KGS \_\_\_\_\_

BASIC ARTIST BIO, SCHOOLING, NUMBER OF EXHIBITIONS, AWARDS ETC: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ARTIST STATEMENT – MAXIMUM OF 250 WORDS**

You may supply this information as a separate word/pdf document attached to your email entry, or write below. This statement will be used for preselection and exhibition labelling.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DECLARATION:**

I hereby acknowledge that I have read the entry and eligibility requirements and agree by them. The submitted work is my own and does not infringe the copyright of any other artist, person or company. I agree to images of my work being used for publicity and promotional purposes of the Gallery and the Zonta Club of Ashburton.

SIGNED: \_\_\_\_\_ DATE \_\_\_\_\_

Please email this signed entry form, artist statement and a good quality image of your work to [info@ashburtonartgallery.org.nz](mailto:info@ashburtonartgallery.org.nz) with the Subject line ZAFAA19. You will be notified via email if you are selected as a finalist for the awards exhibition by Saturday 12 January 2019.