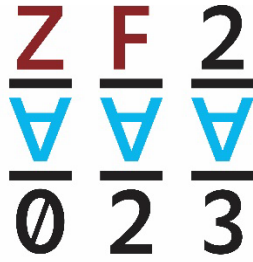


ZONTA  
ASHBURTON  
FEMALE  
ART AWARD  
2023



## ZAF 2023 TERMS AND CONDITIONS OF ENTRY

### ENTRIES CLOSE 11<sup>th</sup> NOVEMBER 2022

To be considered for selection, the artist must comply with all entry instructions and conditions. The Ashburton Art Gallery (AAG) reserves the right to exclude entries that do not meet the awards criteria or eligibility or are deemed unsuitable for a public group exhibition. Work is initially submitted via email with an entry form, image, and artist statement (we request that the artist statement not exceed **250 words**). The judging panel will shortlist the entries for the awards exhibition held in March 2023. The final judging will be done in situ and the awards will be announced on opening night. There will be one overall winner (Premiere Winner), one young generation (Young Generation Award) for females between 16-20 years of age, and a people's choice award.

The judging panel will consist of three professionals from the New Zealand art sector. The judges' decision is final and no correspondence shall be entered into. The names of the judges will be released upon the announcement of the finalists.

### ELIGIBILITY

- ZAF 2023 is only open to emerging and mid-career female, or those who identify as female, artists. This scope is not defined by age but by the stage of artistic practice.
- The artist must be a resident of New Zealand and reside in the Canterbury region. The Canterbury region is defined as any studio or dwelling situated within the borders of the Clarence River and North Waitaki River.
- The award encompasses all artistic disciplines including video, sculpture, and new media works which are able to be at first presented through photos for the preselection process.
- The artist must be present on opening night to accept the award. The opening is on Friday 10<sup>th</sup> March 2023 at 7pm.

### THE WORK SUBMITTED

- Must be original and finished within the last 12 months. (Nothing earlier than November 2021).
- Must not infringe the copyright and moral rights of any third party and be the original work of the artist.
- Must be submitted along with a completed entry form and artist statement. One entry per artist.
- Must not be owned by a third party, either in a private or public collection.
- Needs to be sympathetic to being installed in a group show.

### UPON SELECTION FOR THE AWARDS EXHIBITION

- Work will need to arrive at the AAG no later than 17<sup>th</sup> February 2023.
- The work must be suitably framed for handling. A stretched canvas is considered a suitable frame. Loose canvas or works on paper need to be accompanied by appropriate fixtures or hanging mechanisms. For the ease of Gallery staff, we request that batten or D-rings are used where possible.
- The work must be clearly marked on the back/bottom with the artist's name and address along with the title of the work and date.
- Must be accompanied by a photograph of the assembled work and clear instructions for its installation if it is a multi-panelled work or a work which requires extra care in installing.
- Must not contain organic or decaying material which cannot be safely displayed in a public gallery environment.
- Video and new media works requiring projectors, screens, or specific players will need to be provided as part of the work, or discussed with the Gallery well in advance of drop off.
- There are no specific size restrictions, however all works submitted including crates/packaging should not exceed 25 kgs.

### **LOSS/DAMAGE/INSURANCE**

While all care will be taken during the installation, de-installation and exhibition of the awards, the AAG does not accept responsibility for any loss or damage which may occur. Artists are advised to make their own insurance arrangements and package all works in a manner which protects them during transit and handling.

### **COLLECTION OF WORK**

Upon exhibition closure, the artist is responsible for organising the collection of their work from the Gallery between 29<sup>th</sup> April and 14<sup>th</sup> May 2023. Collection can be done in person or through a third party. If the work is to be couriered, the AAG will need to be notified in advance and courier tickets to be arranged by the artist.

### **REPRODUCTION**

The AAG and the Zonta Club of Ashburton reserve the right to reproduce images from the exhibition for publicity and other promotional or informational purposes across all platforms. There will be no entitlement to royalties or payment from such reproduction.

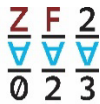
### **OPENING NIGHT**

ZAFAA is an annual collaborative exercise between Zonta and the AAG. It would be greatly appreciated that the successful recipients of the Premiere and Young Generation Awards give a brief statement of thanks on opening night, acknowledging the sponsors and the Zonta Club of Ashburton.

Please contact the Gallery's Collection and Exhibitions Assistant Hannah Herbert-Olsen at [zafaa@adc.govt.nz](mailto:zafaa@adc.govt.nz) in advance of your submission should you have any queries or concerns

See our website for summary of key dates for ZAFAA23.

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**ZAFAA 2023 ENTRY FORM**

**ENTRIES CLOSE SUNDAY 11<sup>th</sup> NOVEMBER 2022**

**ARTIST NAME:** \_\_\_\_\_

**D.O.B:** \_\_\_\_\_  
(IF APPLYING FOR THE YOUTH PRIZE)

**TITLE OF WORK:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**MEDIA:** \_\_\_\_\_

**DIMENSIONS IN MILLIMETRES: (H)** \_\_\_\_\_ **(W)** \_\_\_\_\_ **(D)** \_\_\_\_\_ **WEIGHT IN KGS** \_\_\_\_\_

**BASIC ARTIST BIO, SCHOOLING, NUMBER OF EXHIBITIONS, AWARDS ETC:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**ARTIST STATEMENT – MAXIMUM OF 250 WORDS**

You may supply this information as a separate word/pdf document attached to your email entry, or write below. This statement will be used for preselection and exhibition labelling and the exhibition catalogue.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**DECLARATION:**

I hereby acknowledge that I have read the entry and eligibility requirements and agree by them. The submitted work is my own and does not infringe the copyright of any other artist, person or company. I agree to images of my work being used for publicity and promotional purposes of the Gallery and the Zonta Club of Ashburton.

**SIGNED:** \_\_\_\_\_ **DATE** \_\_\_\_\_

Please email this signed entry form, artist statement, and a good quality image of your work to [zafaa@adc.govt.nz](mailto:zafaa@adc.govt.nz) with the subject line ZAFAA23. You will be notified via email if you are selected as a finalist for the awards exhibition by Tuesday 17<sup>th</sup> January 2023.