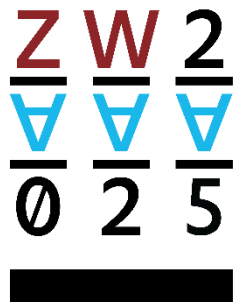


**ZONTA
ASHBURTON
WOMEN'S
ART AWARD
2025**



ZAWAA 2025 TERMS AND CONDITIONS OF ENTRY

ENTRIES CLOSE 04th OCTOBER 2024

To be considered for selection, the artist must comply with all entry instructions and conditions. The Ashburton Art Gallery (AAG) reserves the right to exclude entries that do not meet the awards criteria or eligibility or are deemed unsuitable for a public group exhibition. Work is initially submitted via email with an entry form, image, and artist statement (we request that the artist statement not exceed **150 words**). The judging panel will shortlist the Premier entries for the awards exhibition held in March 2025. All young generation entries will be included in the awards exhibition. The final judging will be done in situ and the awards will be announced on opening night. There will be one overall winner (Premier Winner), one young generation (Young Generation Award) for women between 16-20 years of age at the time of entry, and a people's choice award.

The judging panel will consist of three professionals from the New Zealand art sector. The judges' decision is final and no correspondence shall be entered into. The names of the judges will be released upon the announcement of the finalists.

ELIGIBILITY

- ZAWAA is only open to emerging and mid-career women, or those who identify as women, artists. This scope is not defined by age but by the stage of artistic practice.
- The artist must be a resident of New Zealand and reside in the Waitaha Canterbury region. The Waitaha Canterbury region is defined as any studio or dwelling situated within the borders of the Clarence River and North Waitaki River.
- The award encompasses all artistic disciplines including video, sculpture, and new media works which are able to be at first presented through photos for the preselection process.
- The artist must be present on opening night to accept the award. The opening is on Friday 07 March 2025 at 7pm.

THE WORK SUBMITTED

- Must be original and finished within the last 12 months. (Nothing earlier than November 2023).
- Must not infringe the copyright and moral rights of any third party and be the original work of the artist.
- Must be submitted along with a completed entry form and artist statement. One entry per artist.
- Must not be owned by a third party, either in a private or public collection.
- Needs to be sympathetic to being installed in a group show.
- And all additional documents must be labelled with your full name followed by the title of the document, e.g. "Full Name - Terms of Entry/Statement/Bio/Artwork"

UPON SELECTION FOR THE AWARDS EXHIBITION

- Work will need to arrive at the AAG no later than 10th February 2025.
- The work must be suitably framed for handling. A stretched canvas is considered a suitable frame. Loose canvas or works on paper need to be accompanied by appropriate fixtures or hanging mechanisms. For the ease of Gallery staff, we request that batten or D-rings are used where possible.
- The work must be clearly marked on the back/bottom with the artist's name and address along with the title of the work and date.
- Must be accompanied by a photograph of the assembled work and clear instructions for its installation if it is a multi-panelled work or a work that requires extra care in installing.
- Must not contain organic or decaying material that cannot be safely displayed in a public gallery environment.
- Video and new media works requiring projectors, screens, or specific players will need to be provided as part of the work, or discussed with the Gallery well in advance of drop-off.

- There are no specific size restrictions, however all works submitted including crates/packaging should not exceed 25 kgs.

LOSS/DAMAGE/INSURANCE

While all care will be taken during the installation, de-installation and exhibition of the awards, the AAG does not accept responsibility for any loss or damage which may occur. Artists are advised to make their own insurance arrangements and package all works in a manner which protects them during transit and handling.

COLLECTION OF WORK

Upon exhibition closure, the artist is responsible for organising the collection of their work from the Gallery between 21st April and 25th May 2025. Collection can be done in person or through a third party. If the work is to be couriered, the AAG will need to be notified in advance and courier tickets to be arranged by the artist.

REPRODUCTION

The AAG and the Zonta Club of Ashburton reserve the right to reproduce images from the exhibition for publicity and other promotional or informational purposes across all platforms. There will be no entitlement to royalties or payment from such reproduction.

JUDGING

The AAG reserves the right to redact your name and change it to [The Artist] for anonymity during the judging process. These changes won't be included in the artist statement or catalogue.

ARTIST STATEMENTS

The AAG reserves the right to edit grammar and spelling in artist statements for use in the ZAWAA catalogue and wall labels. Finalists will be contacted to approve changes that are more significant than grammar or spelling.

OPENING NIGHT

ZAWAA is an annual collaborative exercise between Zonta and the AAG. It would be greatly appreciated if the successful recipients of the Premiere and Young Generation Awards give a brief statement of thanks on opening night, acknowledging the sponsors and the Zonta Club of Ashburton.

Please contact the Gallery's Collection and Exhibitions Assistant Hannah Herbert-Olsen at zawaa@adc.govt.nz in advance of your submission should you have any queries or concerns

See our website for summary of key dates for ZAWAA25.

ZONTA
ASHBURTON
WOMEN'S
ART AWARD
2025



ZAWAA 2025 ENTRY FORM

ENTRIES CLOSE FRIDAY 04th OCTOBER 2024

ARTIST NAME: _____

D.O.B: _____
(IF APPLYING FOR THE YOUNG GENERATION AWARD)

TITLE OF WORK: _____ DATE OF WORK: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____
(YOUNG GENERATION ENTRIES, PLEASE USE PERSONAL EMAIL ADDRESS IF YOU WILL BE LEAVING SCHOOL IN 2025)

MEDIA/MEDIUM OF ARTWORK: _____

DIMENSIONS IN MILLIMETRES: (H) _____ (W) _____ (D) _____ WEIGHT IN KGS _____

BASIC ARTIST BIO, SCHOOLING, NUMBER OF EXHIBITIONS, AWARDS ETC:

If sending as a separate document, please label as your full name followed by "bio".

ARTIST STATEMENT – MAXIMUM OF 150 WORDS

You may supply this information as a separate word/pdf document attached to your email entry, or write below.
If sending as a separate document, please label as your full name followed by "statement".
This statement will be used for preselection and exhibition labelling and the exhibition catalogue.

Please tick if you are a member of the Zonta Club of Ashburton, or a staff member of the Ashburton District Council

DECLARATION:

I hereby acknowledge that I have read the entry and eligibility requirements and agree by them. The submitted work is my own and does not infringe the copyright of any other artist, person or company. I agree to images of my work being used for publicity and promotional purposes of the Gallery and the Zonta Club of Ashburton.

SIGNED: _____ DATE _____

Please email this signed entry form, artist statement, and a high-quality image of your work to zawaa@adc.govt.nz with the subject line ZAWAA25. The image submitted will be used for the printed catalogue. You will be notified via email if you are selected as a finalist for the awards exhibition by 15th January 2025.